

RESTRICTED (when complete)

MG 15(T)

AUDIO TRANSCRIPT

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Transcript of audio from exhibits
PJH/11122015/1, AAC/AUDIO/1 and
JAG/001.

Completed between 17/12/15 and 15/01/16 by
DC Seton.

Police Exhibit No. ACS/150116/1

[Signature] 15.1.16

Number of Pages 21

Signature of interviewer producing exhibit

Key

Non-spoken noise = *[ITALIC CAPITALS]*
Ambiguous speech = *?Italics?*
Inaudible speech = *Inaudible & overtalking*

Person A - Believed to be Nathan MASON
Person B - Believed to be Jermaine BAKER
Person C - Believed to be Gokay SOGUCAKLI

Tape counter times	Person speaking	Text
06:37:15	-	<i>[CLICK]</i>
06:37:28	-	<i>[NOISE LIKE A CAR DOOR OPENING. BREATHING HEARD]</i>
06:38:07	-	<i>[ENGINE ON. TWO-TONE BEEP HEARD]</i>
06:38:32	N M A	[whisper] What's the time?
06:35:35	N M A	[whisper] Yea, let's pick up G.
06:38:54	J B B	Let me dash this yea.
06:39:00	-	<i>[CONSTANT TONE. TWO-TONE BEEP.]</i>
06:39:19	J B B	Seat belts are plugged in - <i>Inaudible.</i>
06:39:25	J B B	You're close to the bush
06:39:37	-	<i>[REVERSING SENSOR BEEPS]</i>
06:39:41	J B	You got bare space...stop
06:40:02	J B	Spray it <i>[NOISE LIKE A CAR WINDSCREEN SPRAY]</i>
06:40:08	J B	There's nothing even in it, it's as dry as a cunt <i>[NOISE LIKE CAR A WINDSCREEN WIPERS]</i>

Signature(s).....*[Signature]*

2006/07(1): MG 15(T)

RESTRICTED (when complete)

Tapc counter times	Person speaking	Text
06:40:16	J B	Just get out and wipe them. Quickly stop the window wipers and stop the car quickly. [BACKGROUND NOISE, BANGS.]
06:40:41	J B N	It's cool, it's cool, come, come, come.... It's cool.
06:40:56	J B	It's the inside of the windows as well, once the heating goes on it'll be alright. [DRIVING SOUNDS]
06:41:22	N A	What is this thirty, twenty?
06:41:26	J B	Not sure man
06:42:06	N ?	Should be - Inaudible.
06:42:35	J B	Yo back that road there innit.
06:42:37	" A	Yea [DRIVING SOUNDS]
06:43:44	N A	Is that a dead end?
06:43:45	J B	What?
06:43:46	N A	That road.
06:43:47	J B	I don't know. I don't think so, I think it leads round to Lordship Lane.....This is where ?Ember? lives.
06:45:19	J B	You know where G lives innit innit?...huh
06:45:48	N A	Park up right there innit
06:45:49	J B	Where?
06:45:50	N A	Right - Inaudible
06:45:53	J B	Right next to it....this next left.
06:45:56	N A	This one?
06:45:57	J B	Yea.
06:45:07	N A	Park up right there
06:45:09	B	Yea
06:46:21	B	Space right there
06:46:22	B	There's a yard here that we can lick for food as well, but I need to make sure the food is in there. Supposed to be a lot as well. Me and ?Chees? was talking

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1); MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
	S	about it. Said that me you and him and one more person gonna lick it. Probably Tom. I told him I don't bring no younguns to no moves. You know what I'm saying Innit?
06:47:18	N A	Get out then.
06:47:21	J B	What to his house? Is that what he said? Ok
06:47:25	N A	I aint brought mobile phone out.
06:47:28	J B	Uh?
06:47:29	N A	I haven't brought a mobile phone out.
06:47:32	J B	My phone's dead.
06:47:39	-	[BANGS THEN SILENCE]
06:57:15	-	[NOISE LIKE A CAR DOOR OPENING]
06:57:23	S B N	That's why I love these triple lining. (This is getting burned anyway.) N/A
06:57:32	G C	What's this, the ting?
06:57:34	J B	Yea
06:57:35	J B	Chosen the wrong position [LAUGHTER]
	-	[TWO-TONE BEEP AND REVERSE SENSOR BEEP HEARD. DRIVING SOUNDS]
06:58:21	?	Inaudible
06:59:40	N A	This left innit
06:59:42	J B	Yea, Yea.. [SOUND LIKE CAR INDICATOR]... And the next right
07:00:18	J B	Left.....then left.....then right into the D
07:00:40	J B	(whisper): Ah there's no spaces, fuck, fuck, fuck
07:00:43	N A	It's seven o'clock, we need to turn the phones on. Inaudible - overtalking.
07:01:00	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:04	-	[REVERSING SENSOR BEEPS]
07:01:14	-	[RUSTLING SOUNDS LIKE PACKET BEING OPENED]
07:01:34	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:39	J B	What's the credit number for Lyca G?
07:01:42	N/A A	It's on the back.

Signature(s).....
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 2004/05(1): MG 15(T)

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Tape counter times	Person speaking	Text
07:01:48	B	Inaudible
	-	[RUSTLING SOUNDS LIKE PLASTIC PACKET]
07:02:12	B	Aint got no coppers?
07:02:12	A	No pennies, no coins or nothing
07:02:45	A	Where's the shottay?
07:02:50	B	G
07:02:53	C	The shottay?
07:02:52	A G	Yea
07:02:54	C	What the big ting? [MOBILE PHONE MESSAGE SOUND]
07:02:55	A G	Yea
07:02:57	C	I don't know
07:02:58	A G	You don't know?
	-	[BEEPING - SOUNDS LIKE MOBILE PHONE KEY PAD]
07:03:27	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:03:31	A N/A	That's you innit?
07:03:33	B J	Uh uh, answer it
07:03:35	A N/A	Yo...no it's Nots... - Inaudible. Fucking we're in Selby. Me, G and Jez. Yea
07:03:51	FROM N MOBILE PHONE	Inaudible - ...making your way there... Yea?
07:03:53	A N	Yea, no, we're here already man, we've been here for time. We've got the whip (car) and everything.
07:04:03	A N	Yea... Alright then
07:04:05	B S	Who's that ?Chichos?
07:04:07	A N	No bruv, that's fucking O
07:04:10	B S	O
07:04:13	C	Which one?
07:04:15	A N	Dzzy man, not Omar. Omar got nothing to do with this. Crazy enough he should be.

Signature(s).....
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Tape counter times	Person speaking	Text
	-	[BEEPING - SOUNDS LIKE MOBILE PHONE KEY PAD]
07:04:45	A	?Yea done?
07:04:50	A	Know what yea, listen, just had ?Yadiz? on the phone
07:04:59	J ?	Huh
07:05:01	N A	Save his number innit
07:05:05	J B	I knew that he had his own phone, because I knew that I plugged my one in over there, just had that feeling.
07:05:16	B	Inaudible
07:05:30	N A	Ting's underneath you innit
07:05:32	?	Inaudible
07:05:47	G ?	?Is that alcohol?
	-	[CRACKLING/POPPING NOISE]
07:05:58	?	Inaudible
07:05:59	G C	Fucking trainers - Inaudible - mad trainers
07:06:05	J B	What your ones?
07:06:07	C	Inaudible - wrong size.
07:06:19	G A	So where's tha shottey?
07:06:23	N M C	The shottey, we're not getting it
07:06:25	G A	But where's it?
07:06:29	C	Inaudible
07:06:30	G ?	Yea
07:06:32	N A	It's best to have two tings you know
07:06:34	G [G]	(I told him bruv, he said don't bring the real ting.) (asked the same) I told him (bruv we need the real ting though bruv.) He said bruv what's the point? (Even if you had the real ting nobody - Inaudible - let you bust it.) You lot bust if you get - Inaudible - the real ting. You get caught you lot are fucked, he said. N M
07:06:54	J B	We're not gonna get caught bruv, we're gonna drive away
07:06:59	N M A	This isn't...aint even a joke ting yea, we're actually trying to get someone out Inaudible
07:07:00	B	Inaudible - overtalking "no its not"

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 2004:05(1): MG 15(T)

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Tape counter times	Person speaking	Text
07:07:02	G B J	You know what that big ting's for, you see that door, if it don't open, that fucking side door just shoot the lock three times fam and open it, do you understand?
07:07:08	G A	Or even just to bark it off....
07:07:12	G B J	At the door
07:07:13	G A	You know, them ones. Just to bark it off. What's this ting gonna do? Nothing bruv, nothing, it's just gonna look like.....
07:07:18	NM ?	Two minutes
07:07:19	NM C J	Bruv, nah, I told them bruv, two minutes - <i>Inaudible</i> - we're gone fam
07:07:24	NM A	Two minutes? Thirty seconds
07:07:25	NM C G	Thirty seconds yea bruv, fuck it, thirty seconds bruv. Say 'Oi, Oi', if he presses the thingy, alarm we're gone. You understand that, he presses that alarm we're gone fam.....If we stop that van and he presses the alarm, bruv it's not our fault, you understand
07:07:41	NM A	Mmm
07:07:42	?	<i>Inaudible</i> - overtalking
07:07:45	J B	Don't worry, don't worry... G... G... we had the meeting, this is what I'm saying, don't worry. We had the meeting for you
07:07:57	G C	People know I come out my yard, you know....
07:07:59	J B	Oi tell him that.....
07:08:01	G C	You know that, people know I come out my yard you know, tag people know I come out my yard at six o'clock, it's that, they know the times you understand.
07:08:03	J B	Yea, they know. Listen to what I'm saying to you. Listen G man, we had the meeting bro, just listen bro. We had it for you, do you understand?
07:08:13	G C	Yea
07:08:16	B	You're good, we're good, no matter what...no matter what, don't worry bruv.
07:08:17	C	We're just going to stop - <i>Inaudible</i> - overtalking - stopping that van innit.
07:08:22	C	Jump up before I shoot your bumbaclot - <i>Inaudible</i> - Innit Nots [LAUGHTER]
07:08:27	A	Mmm
07:08:42	?	<i>Inaudible</i>
07:08:46	A	<i>Inaudible</i> - lighter
07:08:48	B	I've got one somewhere - <i>Inaudible</i> - forgot to bring it

Signature(s).....
 (Contemporaneous notes only)
 2004.03(1): MG 15(T)


*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:08:56	J B	Don't worry I've got weed, I've got weed, don't worry about it. Fuck that right now...where's my fucking lighter.
07:09:02	C	What's this fucking - <i>Inaudible</i> - man I don't even want to breath in this car blud.
07:09:11	A	O! listen, see that ting yea, make sure it comes back in the car. Because there's a canister in there....
07:09:18	B	With my prints and his prints on it
07:09:20	C	What ting
07:09:21	B	In that fucking ting.
07:09:23	C	Ah bag, don't worry man, I would never do that.
07:09:27	B	Right, me and him jumping out innit...you're staying in the car
07:09:30	N/A A	Yea
07:09:30	G C	Yea... - <i>Inaudible</i> - jumping out.
07:09:32	G B	Cool
07:09:34	G C	When Nots gives us the sign we're jumping back in
07:09:37	A	Yea
07:09:46	C	This car's getting bombed off fam
07:09:51	J A	This is what erm.... [MOBILE PHONE RINGS - 'NOKIA TUNE']...Yo, whagwan. Fucking, we're ready innit, we're just waiting.... Yea... Get into place innit...
07:10:21	G C	Yea bruv, we're waiting from fucking like an hour ago
07:10:22	J B N	GI
07:10:23	N A	...yea... yea we're all here anyway... we're here... O has just called me.... no, no, no, no... It's not like that, we've all got our separate parts innit.... Yea, alright then, cool.
07:10:42	G C	What's he saying?
07:10:43	N A	Nah man that was ?Chee?
07:10:45	J B	He's just worried about us bruv, I saw it in his face.
07:10:49	N A	He's shook you know
07:10:50	J B	He's worried about us lot to get nicked yea... he don't want us to all get nicked fam.
07:10:54	N A	He's scared by him fucking self, he got shook today as well. You know what he's shook about, he getting ?shift? that they actually know where he lives.

Signature(s).....
 (Contemporaneous notes only)
 2094/03(1); MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:11:03	J B	They found his house. He gave the other address and they found his other address bruv.
07:11:07	N A	They found his actual address
07:11:08	C C	Inaudible...he told me, how did they find it. And the police apparently told him it was under obo [LAUGHTER]
07:11:14	A A	Intelligence
07:11:15	B B	Secret intelligence
07:11:17	C C	That's fucked.
07:11:20	A A	Bruv, you're rolling with Barry yea, in your car....
07:11:24	C C	...Yea Barry B is the man...
07:11:25	A A	..and you'l lbe waiting outside Barry's house for like an hour for him to come out yea, - Inaudible - Barry's house is ?obbed up?.
07:11:35	B B	And G, see next time that you don't tell me that someone does something to your house I'm going to - Inaudible - fuck you, fuck you.
07:11:38	C C	Bruv I told Nots as soon as - Inaudible
07:11:41	A A	No listen, listen yea, I got the wrong information
07:11:45	C C	From who?
07:11:46	B B	We though that you was fighting Mussa. ?Abd's? Mussa.
07:11:50	C C	Nah
07:11:51	B B	Yes
07:11:52	A A	That's what I thought. I never thought it was that fucking fat cunt.
07:11:55	C C	You never thought that innit
07:11:56	A A	Bruv - Inaudible - Omar would actually set that up for you two to fight with borers.
07:12:01	B B	Yea, that's what we didn't get
07:12:02	A A	Therefore, the only reason I thought Mussa is because, I think alright then, Omar would give him that more respect to - Inaudible - you two have a fight with borers innit.
07:12:10	B B	Yea, that's what we thought, for real. Not that prick
07:12:14	A A	Not that fucking fat cunt. Fucking slam him up the little prick.
07:12:18	C C	Guess what happened. This is what happened yea. Imagine this Yusef is ?OIC?

Signature(s) 
 (Contemporaneous notes only)
 2004-05(1) MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
		innit, O said to him out of nowhere joking about with him yea, I'm going to make you one on one with Husain. You know Husain?...The Arabic one
07:12:30	B	Yea...what the little one?
07:12:31	C	No the Arabic one
07:12:32	B	Oh yea
07:12:32	A	Listen yea, it's not that. Omar gassed him up.
07:12:37	C	Uh?
07:12:38	A	Omar gass him up.
07:12:39	C	Nah, this is what happened. Let me explain...
07:12:40	A	That's what happened. He got gassed up.
07:12:42	C	I chatted to him. I chatted to O, I chatted to my man even on the phone fam. This is what O said to me when I chatted to O yea, O said <u>bruv</u> , have a one on one with Husain, he's fucking everyone's girls and that. And then ?Pots? was like this, why am I gonna have a one on one with that pussyo? He's like this, fuck it, he's like this I will take on Musti, G and - <i>Inaudible</i> - at the same time just give me a borer. And O's messing about with him innit, saying...thinking this youth's joking innit. He's like - <i>Inaudible</i> - He's like this ?Pots? is like this, he in Al Pacino again, he thinks he's Al Pacino.
07:13:20	B	Sniffing coke dickhead
07:13:22	C	He's like this, I'm, not even lying, he's like this... fuck it bruv, I swear to god call them blud, call them....O called me, O called me and said fam, this pussy, this pussy... he didn't even say - <i>Inaudible</i> - to me yea..I didn't even know I was going to one on one some next...some pussy been chatting shit about you G this and that. He's like this, grab the Rambo, he told me himself, grab the Rambo and when I show you this youth just - ?zoop? - him up. He called him back after 20 minutes, he's like no need G, the youth is shook now. And boom, guess what I found out, O slapped him, guess why..- <i>Inaudible</i> - with his vest on.
07:14:02	B	I heard that you two, listen this is what we heard, that you two was in...O was in the middle, he touched your chest, he touched his chest, he found the vest and slapped him up. Hear what I'm saying I don't care about that, listen to what I'm saying...
07:14:14	A	That's what Omar said...
07:14:16	B	Yea, that's what Omar said..
07:14:17	A	He grabbed your chest, grabbed his chest..
07:14:22	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:14:25	A	Yo.

Signature(s).....
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 2004-05(1) MG 15(T)

* Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:14:29	FROM MOBILE PHONE	<i>Inaudible</i> ...Give me a call and let me know...
07:14:32	A	Alright then...Yea yea,
07:14:36	FROM MOBILE PHONE	Fucking..where do you think you'll go towards, you should go towards, fucking.... O wants... O wants me White Hart Lane - <i>Inaudible</i> .
07:14:47	A	Yea you see where, erm, the fucking astro-turf is and that.
07:14:51	FROM MOBILE PHONE	Yea, yea, yea
07:14:52	A	That road there
07:14:53	FROM MOBILE PHONE	Yea, yea, yea, not - <i>Inaudible</i> - Road, the other one - <i>Inaudible</i> .
07:14:57	A	The other road that goes up to the back road to Palmers Green, you know where near the pub is..... Yea..... before the pub, I'll hit you there innit..... where do you want me to meet you?....On that road innit.
07:15:16	FROM MOBILE PHONE	<i>Inaudible</i> - suitable road - <i>Inaudible</i> - side road and then I'll get him.....at the roundabout, you know where you chuck a right...
07:15:18	-	[CALL WAITING TYPE BEEP HEARD]
07:15:23	A	Alright then, alright then.....yea yea.. oi oi listen listen, O is phoning me...Oz is phoning me bruv
07:15:32	B	Just answer to Ozzy man "bruv"
07:15:37	A	Yo
07:15:38	FROM MOBILE PHONE	<i>Inaudible</i> - G - <i>Inaudible</i>
07:15:45	A	Yea, yea...yea man, that's what I just did....cos fucking he's on the other side.... Yea man, we're waiting...we're waiting.....no no, we're move away from that spot, like we're just waiting close by, you get me...yes....yea man.. <i>Inaudible</i> .
07:16:12	C	Who was that?
07:16:13	B	Oz
07:16:13	A	Oz bruv

Signature(s).....
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 2004/03/11: MG 15(T)

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Tape counter times	Person speaking	Text
07:16:14	C	That wasn't Oz
07:16:15	B	it was
07:16:16	A	It was Oz
07:16:17	C	He's got someone talking
07:16:18	B	It's Oz bruv
07:16:19	A	Oi, it's Oz bruv, me and him have got.....
07:16:22	B	Only us have got these number bruv....
07:16:23	A	Only us have got these numbers fam
07:16:25	B	Me, him and Oz
07:16:26	C	Inaudible - said that the last time, he was making someone else talk the last time - Inaudible. Bruv I don't even want to breathe in this car bruv
07:16:28	A	No no, I know it's him. Listen, I know it's him fam
07:16:33	B	It's gonna get burnt G
07:16:35	C	It needs to get burnt
07:16:36	B	Don't worry
07:16:37	C	One hundred percent
07:16:38	B	All you got to do is light the seatbelts
07:16:39	A	Scrap by youth yea
07:16:41	B	What? To scrap it?
07:16:45	A	They'll scrap it straight in there bruv...don't give a fuck about money....take it, just scrap it...we'll pay money, fuck it
07:16:48	B	Yea, they'll do it....
07:16:52	C	Scrap what?
07:16:54	B	Don't worry man, just leave it down to me and Nots
07:16:55	A	What O asked us to do yea, he wants us to park it back in that spot. It aint happening
07:17:00	B	No...Cos me and you has been there, I don't want to put it back there
07:17:05	C	Where, Palmers Green?
07:17:06	B	Listen, forget that, don't worry. It's not going back there. Fuck that.

Signature(s)
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 2004/05(1): MG 13(T)

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RESTRICTED (when completed)

MG 15(T)

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Tape counter times	Person speaking	Text
07:17:12	A	Right, phone this - <i>Inaudible</i> - [MOBILE PHONE KEYPAD BEEPS.]
07:17:21	A	Oi, watch this - <i>Inaudible</i> - when you see my number come up, answer it.
07:17:27		[FAINT RINGING HEARD]
07:17:31	A	Yea, fucking, see that fucking left yea...I'm gonna come out that left to go...um...up towards the pub yea...that first left...no the second left, hit the second left I'll pull up there yea...yea...alright cool.
07:18:05	A	<i>Inaudible</i> - when we go out, yea, see White Hart Lane..
07:18:09	B	Wait, who got scared fast time Chico?
07:18:11	B ?	Chico ?
07:18:12	C	Chico....Chico said what? I don't even know my man, why am I doing this for my man for. At the day that he's supposed to do it he's ?in the car feeling shit?.....
07:18:20	B	And then no one has seen him since, you know that?
07:18:22	C	...I don't know him, what the fuck am I doing this for....like....I aint risking my life, I aint going to gaol for this guy. Who is he?
07:18:30	C	Bruv this is fucking me and ?Gary? - <i>Inaudible</i>
07:18:32	B	?Gary? fucking made this shit. Fucking idiot
07:18:35	A	This is ?Gary? the reason why you even ran, even ran the people dem.
07:18:39	B	Come on bruv
07:18:41	A	Fucking dickhead
07:18:43	C	<i>Inaudible</i> - ?Gary? fucking ride for the Man Dem
07:18:44	B	You fucking mad bruv
07:18:46	A	You said he rides for the Man Dem but he don't want to do this
07:18:48	B	You know if it wasn't you two that I was doing this with I wouldn't come. Promise you, wouldn't come.
07:18:54	C	<i>Inaudible</i> - overlalking
07:18:55	B	It's only because he knows yea that I've rid out with him with a burner and me and you ride....you know what, me and him always take the burner, me and you... you get me get me that's the only reason why I come.
07:19:06	A	That's the reason why Ozzy goes to me, who you gonna take with you
07:19:17	A	With Kem, yea, Kem. Everyone knows me through Kem, what Kem's been saying, and the way Kem's been acting on the phone. Remember when Kem

Signature(s).....
 (Contemporaneous notes only)
 2024-05-13 MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
		used to argue with me bare times on the phone, I used to pass it to other people, here take it, he's not talking to me. And then man used to hear that bruv...then man used to hear that, Kem's going mad.. he's going mad at you. I goes yea I know, and passed the phone to someone else.
07:19:49	A	I used to do that bare times with Memet and Bradley, he's not talking to me, he's talking to you lot lost the food..and it's always on a Sunday ?I used to go? - Inaudible - when I come back. I used to be Monday to Friday then I come back Sunday, have a little break and come back Sunday... I used to go mad in ?car for his house?
07:20:21	B	You know today yea, we shouldn't be even working, you know that. We should have been sitting down.
07:20:29	C	Inaudible - man, I didn't even know that.... - Inaudible - overtalking
07:20:33	B	When G said to me, what's the date today, and I was like the tenth, he was like fuck....
07:20:37	B	Swear down...
07:20:40	B	... oh yea, when he said fuck I was like oh yea.. I know that come on bruv...
07:20:44	A	Eleventh - Inaudible - overtalking - eleventh
07:20:46	B	You know like when you don't look at the date [LAUGHTER] I looked at you and I was like, fuck.
07:21:00	C	You know what though, ?Ches/G? 's car is bait as well though you know
07:21:04	A	Wait, wait, wo, wo, he's using his car?
07:21:07	C	Yea.. tell him not to use his car because when Feds go past his car and do a name check 'Chian Eren' straight away that car's getting stopped. I put my life on it.
07:21:22	B	Yea, if anything happens, his car getting - Inaudible - overtalking - we're not jumping in his car.
07:21:23	A	Wait, wait, wait, listen, listen, listen yea... We're dropping thingy off to ?Ches/G? and then ?Ches/G? is dropping him off to Eren.. then Eren's taking him in some next whip - Inaudible - three times.
07:21:36	B	Tell me how this works please... Inaudible
07:21:39	C	Where we jumping off, where we going?
07:21:40	B	We're going just to wherever we go
07:21:41	A	We're going to drop him off....I know exactly where I'm going
07:21:43	B	No matter what happens, yea, if we don't get him we're gone.
07:21:49	C	Where we dropping him off?

Signature(s).....
 (Contain/punitive notes only)
 2004-05(T): MG 15(T)

*Not relevant for contemporaneous notes

Tap counter times	Person speaking	Text
07:21:51	A	You see White Hart Lane yea, school yea... you go down White Hart Lane you got the astro-turf yea..as you go down to White Hart Lane yea, you got that left to go to the Astro turf, back of Palmers Green, you know where Hass lives, basically that road, we're going up there...yea
07:22:15	B	It's near mine.....so basically, no matter what yea, we can just burn the car and all just jump into my yard if we have to.
07:22:24	B	This car's quick, don't worry
07:22:26	C	We need to get there before any Fed sees us.
07:22:29	A	Trust me, we'll get there before any Feds, it's not that far, you get me. We're going to drop him off and we're going to kick and we're going to do some damage....we're gonna make sure that.
07:22:36	B	What we have to do is lie down, even you have to lie down because you're Turkish.....you have to lie down too bruv.
07:22:41	C	I'm gonna lie down...my face is gone... my face is gone.....I'm lying down, fuck that
07:22:46	A	I'm ready bruv.
07:23:01	C	Last time man had shotta, that's how sick it was.
07:23:06	A	I can't believe you lot didn't even call, tell man.
07:23:09	C	Tell you?
07:23:10	A	Us man, the first time,
07:23:12	C	You knew it bruv, I thought you knew it, you told me bruv Ozzy's saying he needs people for moves bruv
07:23:19	A	Yea, but this is for this one. You told me on the day when the other ting flopped
07:23:25	C	Nah, you said it before that, then it happened, then it flopped.... cos this time....
07:23:31	A	Actually you know what yea, that's right you know...
07:23:33	C	You remember?
07:23:33	A	You said you were going to holla me for something, we were going to do something - <i>Inaudible</i> - and I waited, waited, waited. The day come and I didn't get a phone call, so I thought them man are doing it
07:23:48	C	I don't understand how they can bring Musti.....[LAUGHTER]...I don't understand that...what's man gonna do, he was gonna jump out with man you know..
07:23:59	B	G's fucked.....He's a pusseyo

Signature(s).....
 (Contemporaneous notes only)
 2004-03(1): MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:24:08	C	<i>Inaudible</i> - man, what you gonna do fam..... <i>Inaudible</i> - ?Mr Serco man? - gonna slap you across your face [LAUGHTER]
07:24:23	A	You got no scarf or nothing to cover your face?
07:24:25	C	Nah I got my thing and t-shirt....I put one there... You know what I have innit...
07:24:29	A	Yea, yea, yea, yea
07:24:31	C	My black one - <i>Inaudible</i> - like this
07:24:33	A	You see the - <i>Inaudible</i> - in the floor - <i>Inaudible</i> - yea man, yea man
07:24:37	C	Cover my head.....gona innit.
07:24:42	A	Mmm
07:24:40	B	I knew I should have brought my Rambo, you know that. To stab the wheels.
07:24:54	C	Bruv.
07:24:57	B	O! what do you need, Rizla or cigarette G?
07:25:00	C	I wish is those pussy Serco people bruv, I hope one of them don't try and be a superman
07:25:07	A	Nah
07:25:09	C	They're not allowed to though...
07:25:09	A	They're not, they're not....
07:25:11	C	When it's life in danger they're not allowed to do shit
07:25:12	A	Couple of them already told me yea that, as soon they see a gun in their face...
07:25:17	B	They put there hands up..... cigarette man
07:25:18	A	Straight away doing whatever we want to do.
07:25:20	C	Bruv that's it, hands up, do not press that or it's getting let off....and then....after that...[METALIC SOUND]..open the fucking door
07:25:43	A	Whanna chip?
07:25:44	C	You know when man makes this guy open the door... we're gonna go inside Jermaine yea....we need to make him bust the door open Innit. Innit Nots?
07:25:59	A	Yea, the guy in the back needs to bust it.
07:26:00	C	He gave me chip, Jermain gave me chip
07:26:28	-	[BANG LIKE A CAR DOOR]

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1): MG 13(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:26:35	A	(ENGINE ON) Seven thirty (TWO-TONE BEEP)
07:26:40	B	I need to have a shit....I'll just jump over the wall in a minute round Selby, you know that.
07:26:54	A	We need to be outside there.
07:26:56	B	Huh?
07:26:57	A	We need to be outside there bruv.
07:26:59	B	Where?
07:27:00	A	Near the courts, where the spot is, seven thirty.
07:27:02	B	Ok calm down.
07:27:24	B	Inaudible - overtalking - why is that on cold fam... window open
07:27:24	C	Inaudible -roach from a cigarette
07:27:52	A	Bare traffic.
07:28:07	A	I can get through that other side of... - Inaudible.
07:29:58	B	You know what me and Tom used to do when we get in that situation, pull out my wallet and flick it down and they used to be like, sorry mate... swear down, whenever we had - Inaudible.
07:30:21	A	Fucking.....bloodclot.... - Inaudible.
07:30:57	?	Will that Audi - Inaudible.
07:32:04	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:32:12	A	Where's the phone?
07:32:20	A	Hello.....yea, near the roundabout. The second right, as soon as you turn that, as soon as you bust that left yea...not the first left, the second left.....as soon as you bust on to White...onto that road...to the pub....yea. See where you go down fucking Lordship... where you go to White Hart Lane past the school yea...yea....and you bust that left, I'm coming from Wood Green way, bust that left yea...and you hit the second right.....yea....second left, second left, sorry, sorry, second left... yea....alright cool.
	-	[DRIVING SOUNDS]
07:34:40	A	This one, can't go down that one. There's Chian. This one.
07:35:33	-	[BEEP LIKE A MOBILE PHONE KEY PAD]
07:35:46	C	Drove past.... - Inaudible
07:35:47	A	Inaudible - Yea, cross roads, I see you just drive past...yea....you drove straight

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1): MG 13(T)

* Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
		past me...yea...
07:35:56	A	See the road that erm, it's the second left because the first left you can't go up it...yea, yea...alright then...cool. [DRIVING SOUNDS]
07:37:11	A	That's where we need to be at
07:38:17	A	Fucking piss..... Should have gone down that one innit
07:38:23	?	Mmm
07:38:26	A	Need a piss....don't want to piss in the seat.
07:41:19	?	Toilet [BANGS LIKE A CAR DOOR]
07:42:13	-	[BANGS LIKE A CAR DOOR]
07:42:35	-	[BANGS LIKE A CAR DOOR]
	-	[DRIVING SOUNDS]
07:44:18	?	Give me a light G.
07:44:21	B	If I know where I put it.
07:44:43	?	I don't even actually think I've got one bruv, I don't know how. [DRIVING SOUNDS]
07:46:28	A	It's not even the road is it... Oh...fucking hell.
07:47:12	A	That way.
07:47:15	B	I don't think you can get through there....that road....I don't really come this way fam.
07:47:30	A	No it's not this way, it's the other...
07:47:32	B	The other one innit, yea I don't really come these bits.
07:48:17	A	Inaudible - some proper signs innit
07:48:31	B	Why would they do that?
07:49:25	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:49:36	A	Hello....what?...The first left is a one way street but the second left is not...alright in front of the first left.....alright then
07:50:21	A	What the fuck's happened bruv? Why can't man find the fucking road?
07:50:31	B	Inaudible - ?Charlie browns? - It's right there

Signature(s).....
 (Contemporaneous notes only)
 3034/05(1): MG 15(T)

* Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:50:36	A	No but the road we supposed to probably go
07:50:46	A	Can you get out that way?
07:50:47	B	No only right.....
07:51:05	B	Where we supposed to be going?
07:51:07	A	I know, we was just on the road fam. Worst thing about it we was on the road before and now man trying to get back on the fucking road...Yea, near the courts innit.
07:51:21	B	Yea, that's where the tyre shop is innit.
07:51:33	A	The court van will come down this way and it'll go straight across innit.
07:51:40	B	Sometimes they come down here
07:51:42	A	Yea
07:52:02	A	So why can't man come on this road yea
07:52:11	C	Do a U-turn blud, then a left, trust me listen to your brother
07:52:23	A	I know, I should have took a fucking
07:52:25	C	Have to go through the shop
07:52:33	A	For some reason I can't get through that fucking way, what reason I don't fucking know why.
07:52:38	C	I told you go left
07:52:43	A	What to get to the court?
07:52:44	C	Yea - Inaudible
07:52:59	A	Straight?.....Yea
07:53:07	A	It's straight down innit
07:53:22	?	The court's just there innit
07:53:23	?	Yea - Inaudible
07:54:20	A	Right, see that car right there, right in front of us, could be Feds.
07:54:32	B	The one that just turned?
07:54:34	A	No that one right there.
07:54:45	A	Should park up in there innit... Van should be coming from that way or the other way.

Signature(s).....
 (Contemporaneous notes only)
 2004/03(1): MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:56:11	-	[REVERSING SENSOR BEEPS]
07:55:39	C	My ?bally?'s too much
07:56:00	B	Don't look, but straight ahead at the top window there's someone ?cheen?-ing.
07:56:08	? J	Mmm?
07:56:12	A	Inaudible - parked innit...
07:56:19	A	..Shall we move?
07:58:31	? J	[WHISPER] I hate that sound - Inaudible
07:59:52	C	Hey Nots
07:59:56	A	Yo
07:59:57	C	Man takes - Inaudible - the door then call me back
07:59:58	B	Don't worry I'm with you G man..... G
08:00:00	C	Inaudible - overtalking - ...I might not...until he opens the door...
08:00:03	B	Ma and you are outside....Nots knows that I'm on point.....see, just listen to me, when I say it once then you listen, don't let me say it twice, your name's not G, your names, your names Ali. We're all called Ali bruv.
08:00:20	C	Yea Ali
08:00:21	B	We've all got the same name
08:00:28	A	When I sound that horn bruv, you get in that fucking car
08:00:34	C	Inaudible - presses that alarm - Inaudible - overtalking
08:00:39	B	Shhhh, don't worry....everything should go well. [WHISPER] Please....just open the fucking door...just open that fucking door.
08:01:24	C	Nice and open this innit. Innit bruv. Should open this like this innit - Inaudible.
08:01:34	? J	Mmmm
08:01:37	A	Out, take it out
08:01:40	C	Got it right here man
08:02:49	A	We've just been snapped by a camera fam.....by that buidler
08:02:57	B	Is that what he did?.....What, he proper pointed it at the car?
08:03:13	A	Mmm....then that buidler man come out and pointed straight this way
08:04:28	? J	Fucks sake man

Signature(s).....
 (Contemporaneous notes only)
 2004.05(1): MG 15(T)


*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
08:04:34	A	J cover up
08:04:36	? <i>G</i>	Mmm
08:07:45	A	Fucking piss
08:07:50	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
08:07:56	A	Yo...what?.... what do you mean don't go to sleep....we're waiting innit....just make sure, like it could be here any time soon....yea.....uh....yea.....first right....do you want me to go up the one way street?
08:08:47	FROM MOBILE PHONE	Nah, nah, nah - <i>Inaudible</i> - crossroads
08:08:51	A	Yea....yea....ok....crossroads yea.... - <i>Inaudible</i> - so second left and first right...alright...cool
08:09:10	-	[MOBILE PHONE TYPE BEEP]
08:09:24	-	[NOISE LIKE DRILLING STARTS OUTSIDE]
08:09:36	A	Well we've picked the perfect place to fucking....
08:09:39	?	Mmmm
08:10:39	?	Fucking need a piss man
08:10:54	-	[LOUD CLICKING NOISE]
08:12:03	C	Oh my god...fucking....what's the - <i>Inaudible</i>
08:12:10	?	Mmmm
08:15:17	A	<i>Inaudible</i>
08:15:26	B <i>G</i>	Innit....all these people...
08:15:31	A	Look at his haircut - <i>Inaudible</i> - haircut.
08:20:16	-	[MOBILE PHONE KEYPAD TYPE BEEPS]
08:21:45	-	[MOBILE PHONE ALERT TONE FOLLOWED BY KEYPAD TYPE BEEPS]
08:22:02	B	Is that your phone or mine?
08:22:04	A	My phone [MOBILE PHONE KEYPAD TYPE BEEPS AS IF TEXTING]
	-	[INTERMITTENT DRILLING TYPE NOISE]
08:50:28	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
08:50:34	A	Yo.....

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1); MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
08:50:45	FROM MOBILE PHONE	<i>Inaudible - X - M</i>
08:50:48	A	B - X - M.
08:50:51	FROM MOBILE PHONE	<i>?T? - X - M... Inaudible.</i>
08:50:53	A	Alright then, we're on the road anyway...yea...ok, ok...yea - <i>Inaudible.</i>
08:51:06	FROM MOBILE PHONE	<i>...half an hour...make sure you.. - Inaudible.</i>
08:51:16	A	Half an hour
08:51:18	? J	Mmm
09:59:41	-	[FAINT NOISE LIKE A RADIO IN BACKGROUND. TWO-TONE BEEP]
09:00:08	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
09:00:11	A	Yo.....ok.....alright.....yea...cool
09:00:33	?	<i>Inaudible</i>
09:00:34	A	See as you go in yea, it's the first door on your right.
09:00:39	?	Hmm?
09:00:40	A	The first door on your right.
09:00:41	B	So the door's here, boom boom - <i>Inaudible.</i>
09:00:42	C	First on the right.
09:00:44	A	Yea
09:00:45	C	What do you mean?
09:00:46	B	In the van.
09:00:50	A	In the van, the first door on the right, that's where he is.
	-	[FAINT NOISE LIKE A RADIO IN BACKGROUND]
09:02:30	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
09:02:35	A	Yo...huh?...half an hour... it's coming...
09:03:03	-	[POLICE INTERVENTION]

Signature(s) 
 (Contemporaneous notes only)
 2004/05/11: MG 15(T)

*Not relevant for contemporaneous notes