

Metropolitan Police Service

Exhibit No. FE12	Cust No. 11215	Serial No. MPSZ11579713
Ex. Book No.	OCU:	Lab Ref. No.
	Other Str. Ref.	

Description of exhibit: TWELVE (12) PAGES OF
HANDWRITTEN CONTINUOUS
NOTES RE OPERATION ANKAA, 11/2/2015
AND TIME STAMPED.

From place/person: FE12

Taken by: FE12 Date: 11/15 Time: _____

Sealed by: FE12 Date: 11/15 Time: _____

I IDENTIFY THIS EXHIBIT AS THAT REFERRED TO IN MY STATEMENT

Signature: FE12

Signature(s) of additional witness(es)

MP 1404/04

MPSZ11579713

Form 429B



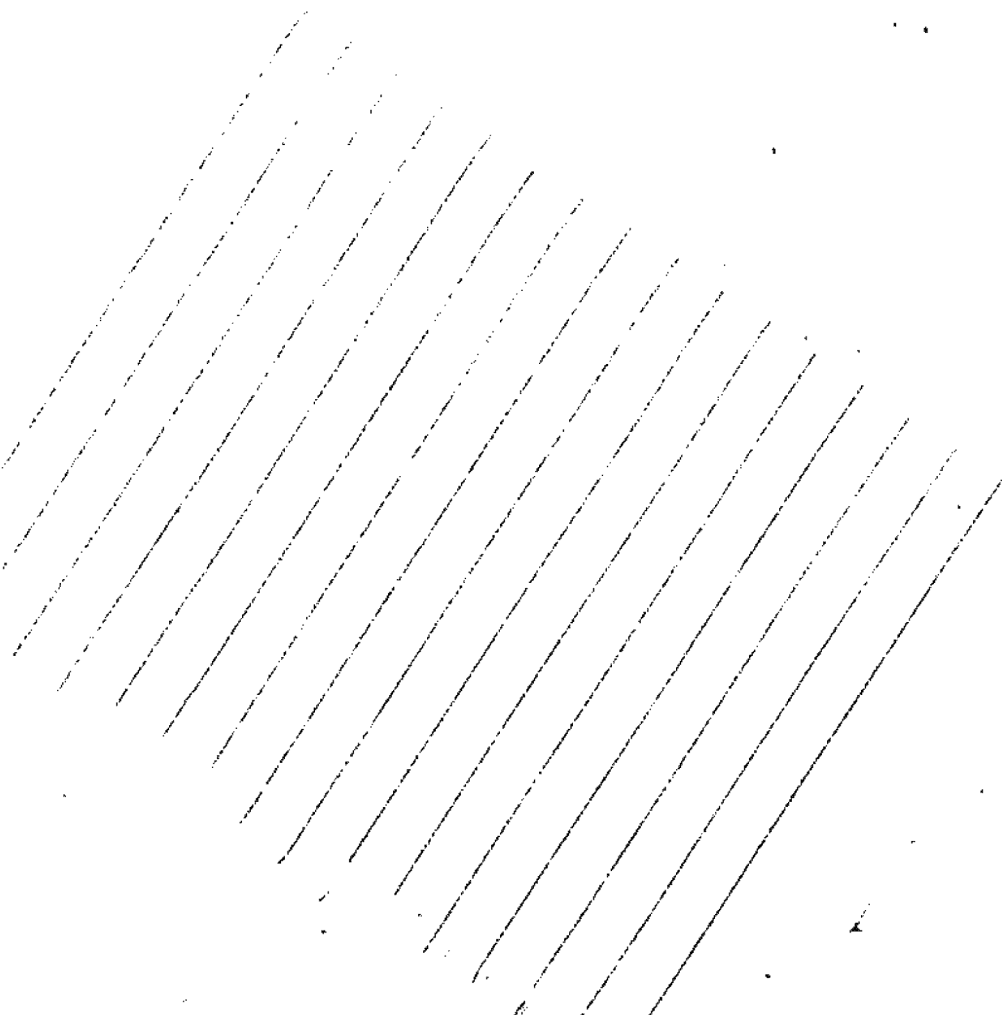
"WANTS THE EVIDENCE NUMBER?"

①

FE12

6:33 RECOGNISE STRANGER MONITOR
6:35 MOVEMENT AT THE VEHICLE
- CLEAN THE WINDOWS
- TURN LEFT.
- TOW ME AS I MORE PERSON MAKE
SOME YOUNG LADS WAIT
14
- IS THAT ALL HE SAID
- MY PHONE IS DEAD
6:58 - SOMEONE LEFT ✓ AND BREATHING
6:59 - SOMEONE ELSE LEFT ✓
" I LOVE THIS TRIP TO WORK "
" CAN'T GET BUSY AT WORK "
6:59 " I LEFT. LEFT AGAIN. "
" RIGHT AS TO THE D "
6:58 SOUND OF PHONE BELL TINGLING ON
" WHATS THE LEGAL NUMBER ? "

①



- Sounds of PACKAGING BEING OPENED.

7-02: PRESIDENT ANNOUNCES AS A KEYNOTE

NATIONAL PHONE RINGING

ME, A, AND JOK. SYRUSBY

WE'VE GOT THE WHIP, JOE CAR 10

EVERYTHING IS SET BY

7-03 " With

BEST ATTORNEY WE'VE GOT

DO'NT BE LIKE THE OTHER TINGERS

BECAUSE IF YOU DON'T HAVE THE REAL

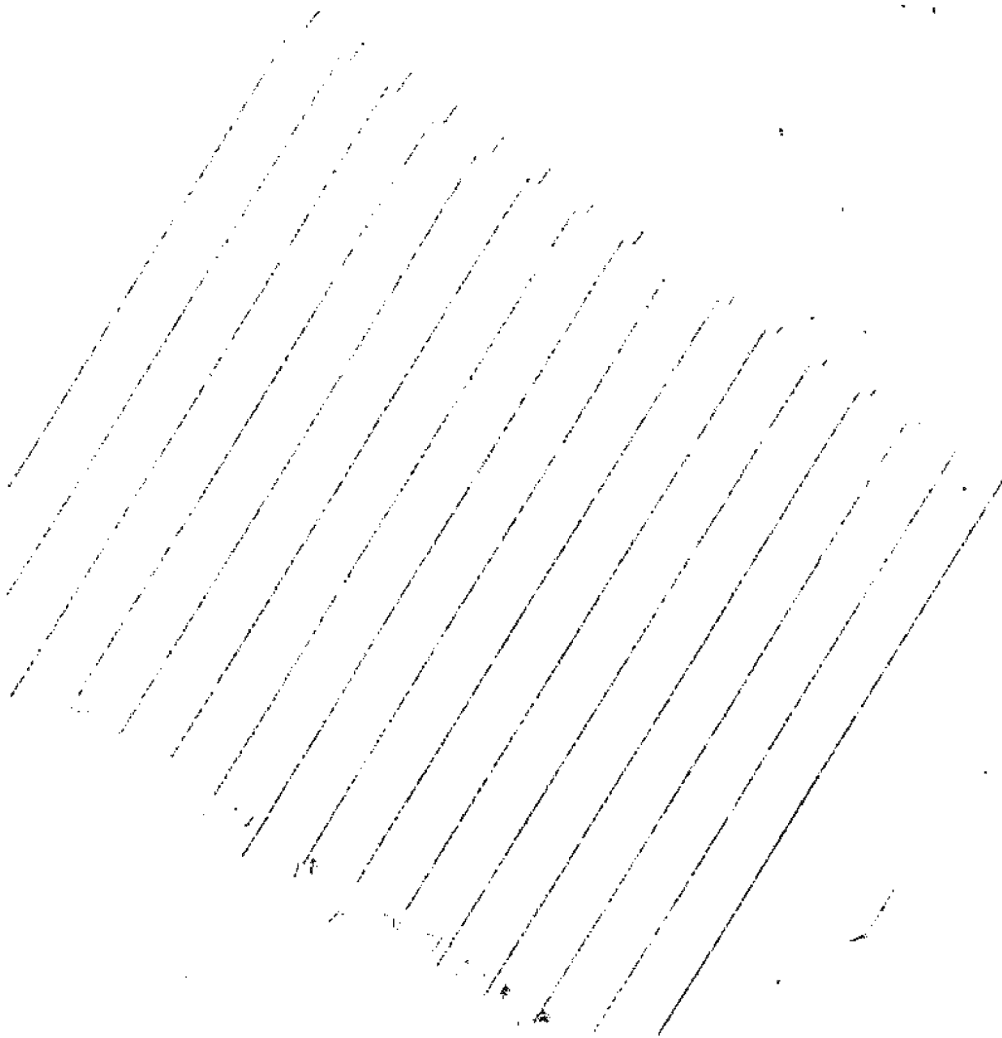
THAT NO ONE'S GOING TO LET YOU BUY IT

IF YOU DON'T WANT TO BUY YOU CAN

START THE LOOK 3 TIMES

IF HE'S THE VAS,

IF HE PREPARES THE AKAH WE'RE
GONE MAN



from Jerry we'll start the fuck.

~~at~~

7:05 - shift he's working about they

know where he lives this we

found my other address.

we're waiting at Jerry's house

- Jack

- Mucky

7:11. Have eyes.

GIVE ME A GUN LET ME KNOW.

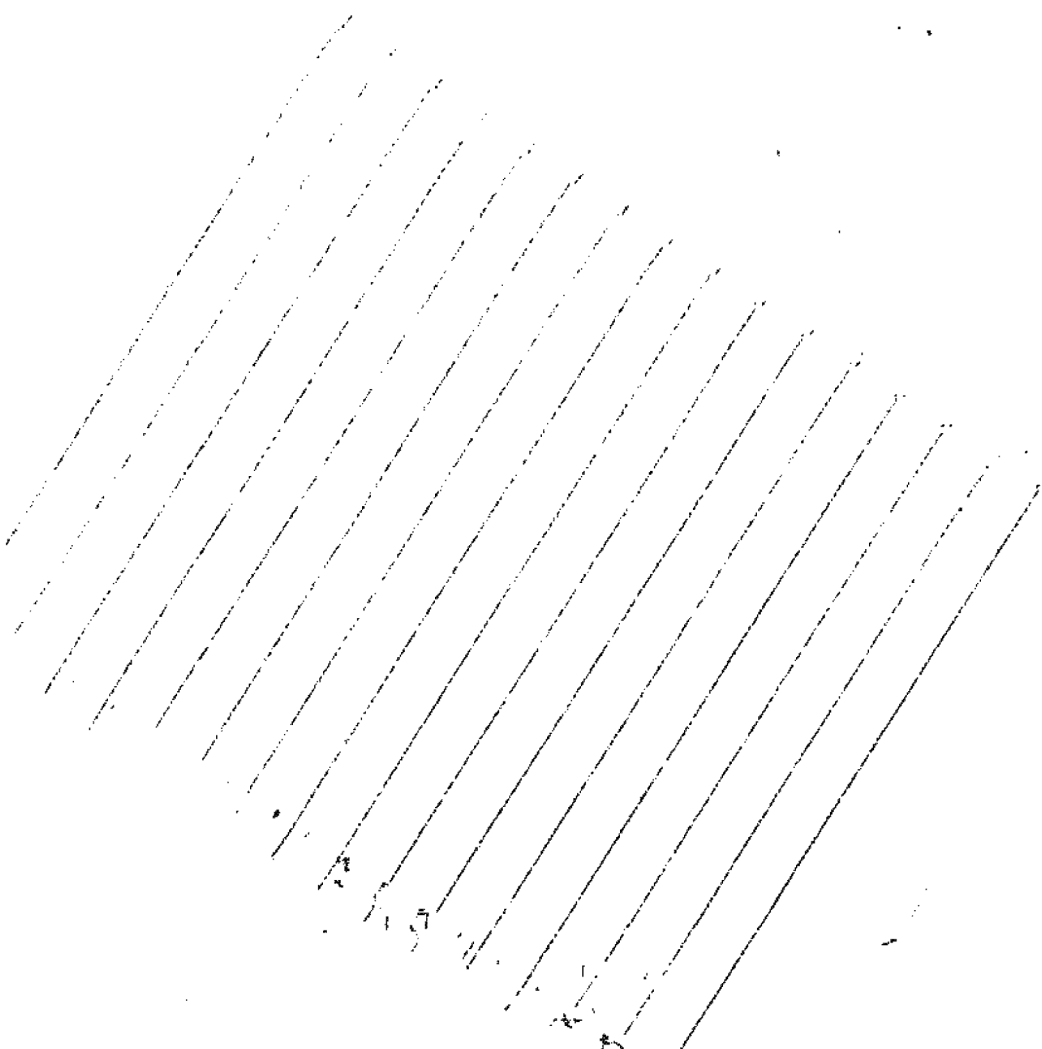
WHERE THE ASSHOLE

WHERE THE PUB IS. BEHIND THE PUB.

WHERE WANT ME TO MEET YOU?

11 DEC 15 1967

③



"O's PARENTS ARE BEING"

WE - I'M WORRIED FOR THIS COZ HE'S ON THE OTHER SIDE

WE'VE MOVED AWAY FROM THE PLACE

WHO WHO TALKS IT OUT OF

ONLY IS THAT GOT THE NUMBERS

I DON'T WANT TO BE IN THIS PLACE

IT'LL BE GREAT

AND WE'VE GOT TO GO IN LIGHTS THE

THIS THE MAIN MAIN

IF IT WOULD YOU BE BEING IT

I WOULD BE THERE

RECEIVED TELETYPE UNIT

[Scribbled-out text]

"GREGORY KNOWS ME FROM KEN
CAN 'MEET', 'MAYBE' 'SOME'

~~... IS ...~~
... THAT'S THE NEXT UNIT

IF WE DON'T GET HIM ...
... ..

... ..
... ..

... ..

1100015 8000

[Large area of the page is heavily scribbled out with diagonal lines.]

THESE TOLD NOT TO DO ANYTHING

- 7:22 - ~~SAID~~ TO AS IF YOU PUT A GUN
IN THEIR FACE, AND THEY WOUL
(GOD) IT.

- MAKE HIM BUMP THE FRONT DOOR.

- 7:32 WE WERE TO GET THROUGH
WHERE THE SGT IS NEAR
HE WAS

7:34 IF WE GET IN THAT SITUATION, ILL
JUST THROW MY GUN AT ANYONE I CAN
AIGHT BOW.

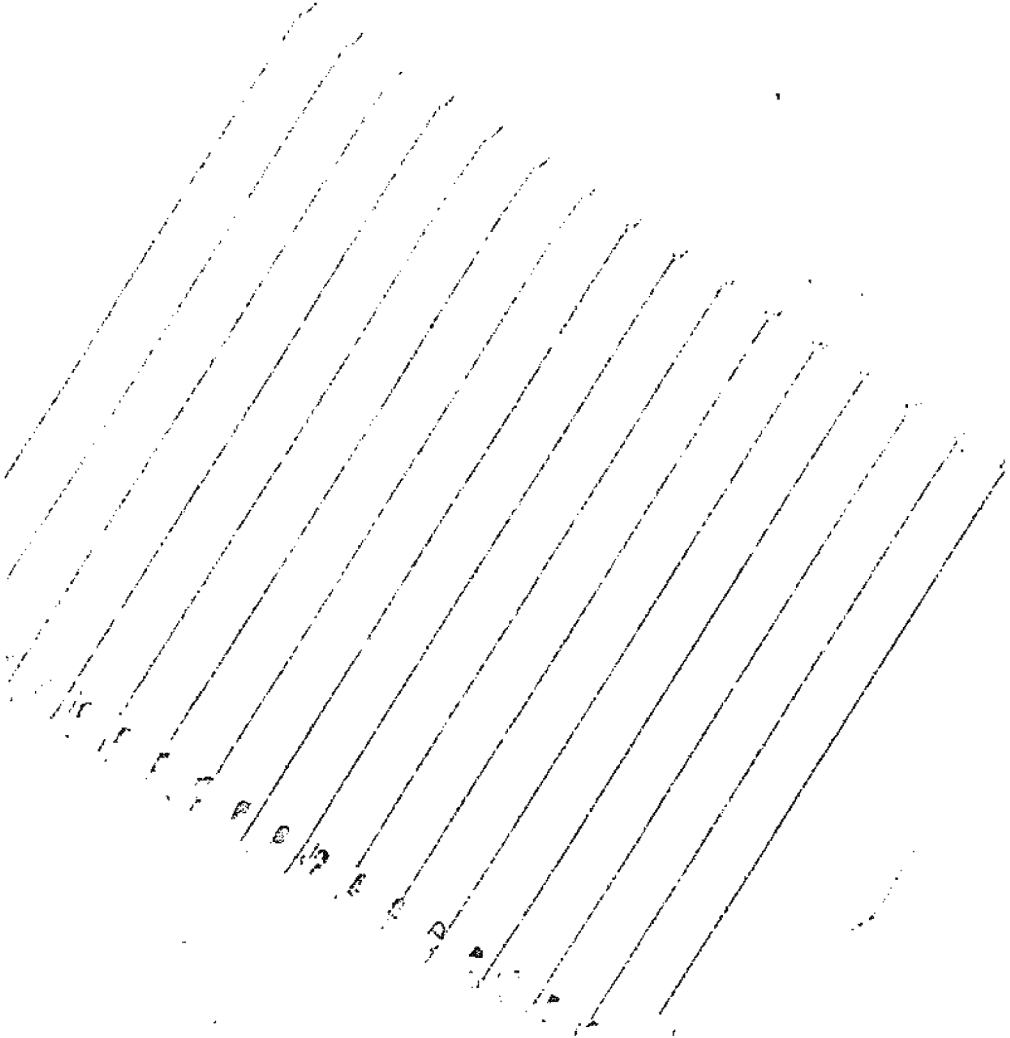
7:34 PLEASE ENDS NEAR THE ROADWAY
AS SOON AS YOU GET THE LEFT DOOR
(X, BOW)
COME FROM WOODS ROOM
WASTE WHAT WERE (PROB) SCHOOL, LEFT (6)
SECOND LEFT

SCOTT
BEECHER
BEECHER

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7.38. another noise as if another obj.
 7.39. someone off car
 7.40. Pop someone back into car
 cussing around, like a leave for
 7.42. "Give me a lift" I don't know where
 I eat it. I don't even know if I've
 got one.
 words of zip's and cussing
 "I don't think you've got a car
 through here"
 "It's not his road, it's his
 we don't"
 7.47. Have one in.

7.38 7.39 7.40 7.41 7.42 7.43 7.44 7.45 7.46 7.47 7.48 7.49 7.50 7.51 7.52 7.53 7.54 7.55 7.56 7.57 7.58 7.59 7.60



"first left a one way street. Second
left is not."
"do you've found the first left?"
"what? the police hospital's down way
can't we find the road" laughs
"The road that we're supposed to be"
"Can you get out that way?"
"No only right"
"where we supposed to be going"
"near the courts that there"
"have Street"
"have down the way straight across"

11/11/2015 10:00

[Scribbled-out text in the top left corner]

The back up came from that way
or that way

7:56 a -

7:56 am windshield / lotus but snowed.

I'm with you 6 min. 6. you
and me are etc. C2 knows were

on point. Listen to me don't make
me say it twice. you not called
'G' you called 'Ali' were all called
Ali.

then I some the horn get in the car.
please just use the down. x3

(9)

[A large section of the page is heavily scribbled over with diagonal lines, obscuring any text that might have been there.]

Son -

" A Smiler came out and called
at the car."

8:02 - " Pull the cover up. Cover up"
window down?

8:05 - " Probe eyes"
" Yo"

" We're waiting here."

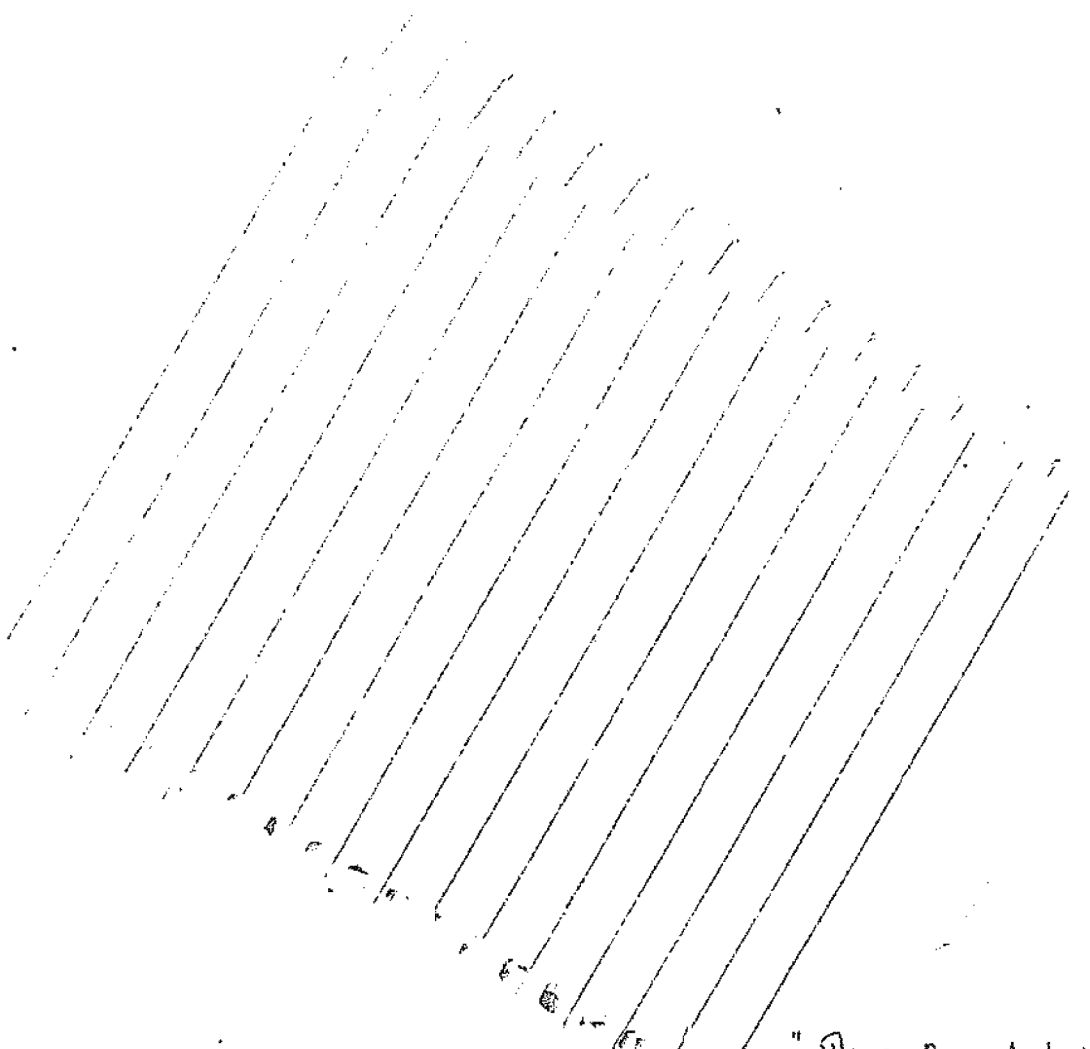
" Make me it could be Lee a line
son"

" Cross roads"

" That's what the roads called"

" Second legs first right"

19-330R 11/06/15 SMM



"This is the perfect place to fucking..."

8:16m clunking / clicking noises

8:17 "All these people." "need a haircut"
(Talking about people entering by?)

8:17m BEEPING NOISE

8:19m I HAVE BEEPS LIKE A MESSAGE incoming

"Is it your phone or my phone"

PHONE ~~BEEP~~ KEYPAD BEEPING

8:28 CHANSAN / GACHIN NOISES

8:48 (PHONE RING)

"Yo"

BXF
SHAI / X EHZ we're on

could say my (the name with it
I'm not to be sure said it out loud)

OK

PROSECUTOR GENERAL

[Large area of the page is heavily scribbled out with diagonal lines.]

8.56 windows up/down

music on - (repeated music)

8.57 phone rings

"Yo"

"ok"

"As you go in, first door on your right. In the van, he's in the first door on your right."

"Half a hour"

9.01a SRIKE

9.02a SHOT FIRED

9-3388 1106215 5003