

RESTRICTED (when complete)

MG 15(T)

AUDIO TRANSCRIPT

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Transcript of audio from exhibits PJH/11122015/1, AAC/AUDIO/1 and JAG/001.

Completed between 17/12/15 and 15/01/16 by DC Seton.

Police Exhibit No. ACS/150116/1

Handwritten signature and date 15.1.16

Number of Pages 21

Signature of interviewer producing exhibit

Key

Non-spoken noise = [ITALIC CAPITALS]

Ambiguous speech = ?Italics?

Inaudible speech = Inaudible & overtalking

Person A - Believed to be Nathan MASON

Person B - Believed to be Jermaine BAKER

Person C - Believed to be Gokay SOGUCAKLI

Table with 3 columns: Tape counter times, Person speaking, Text. Contains transcript entries with timestamps and descriptions of audio content.

Signature(s).....

2006/07(1): MG 15(T)


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Tape counter times	Person speaking	Text
		about it. Said that me you and him and one more person gonna lick it. Probably Tom. I told him I don't bring no younguns to no moves. You know what I'm saying innit?
06:47:18	A	Get out then.
06:47:21	B	What to his house? Is that what he said? Ok
06:47:25	A	I aint brought mobile phone out.
06:47:28	B	Uh?
06:47:29	A	I haven't brought a mobile phone out.
06:47:32	B	My phone's dead.
06:47:39	-	[BANGS THEN SILENCE]
06:57:15	-	[NOISE LIKE A CAR DOOR OPENING]
06:57:23	B	That's why I love these triple lining...This is getting burned anyway.
06:57:32	C	What's this, the ting?
06:57:34	B	Yea
06:57:35	B	Chosen the wrong position [LAUGHTER]
	-	[TWO-TONE BEEP AND REVERSE SENSOR BEEP HEARD. DRIVING SOUNDS]
06:58:21	?	Inaudible
06:59:40	A	This left innit
06:59:42	B	Yea, Yea.. [SOUND LIKE CAR INDICATOR]... And the next right
07:00:18	B	Left.....then left.....then right into the D
07:00:40	B	(whisper): Ah there's no spaces, fuck, fuck, fuck
07:00:43	A	It's seven o'clock, we need to turn the phones on. Inaudible - overtalking.
07:01:00	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:04	-	[REVERSING SENSOR BEEPS]
07:01:14	-	[RUSTLING SOUNDS LIKE PACKET BEING OPENED]
07:01:34	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:39	B	What's the credit number for Lyca G?
07:01:42	A	It's on the back.

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1): MG 15(T)


*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:01:48	B	<i>Inaudible</i>
	-	[RUSTLING SOUNDS LIKE PLASTIC PACKET]
07:02:12	B	Aint got no coppers?
07:02:12	A	No pennies, no coins or nothing
07:02:45	A	Where's the shottey?
07:02:50	B	G
07:02:53	C	The shottey?
07:02:52	A	Yea
07:02:54	C	What the big ting? [MOBILE PHONE MESSAGE SOUND]
07:02:55	A	Yea
07:02:57	C	I don't know
07:02:58	A	You don't know?
	-	[BEEPING - SOUNDS LIKE MOBILE PHONE KEY PAD]
07:03:27	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:03:31	A	That's you innit?
07:03:33	B	Uh uh, answer it
07:03:35	A	Yo...no it's Nots.... - <i>Inaudible</i> . Fucking we're in Selby. Me, G and Jez. Yea
07:03:51	FROM MOBILE PHONE	<i>Inaudible</i> - ...making your way there.... Yea?
07:03:53	A	Yea, no, we're here already man, we've been here for time. We've got the whip and everything.
07:04:03	A	Yea.... Alright then
07:04:05	B	Who's that ?Chichos?
07:04:07	A	No bruv, that's fucking O
07:04:10	B	O
07:04:13	C	Which one?
07:04:15	A	Ozzy man, not Omar. Omar got nothing to do with this. Crazy enough he should be.

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Tape counter times	Person speaking	Text
07:50:36	A	No but the road we supposed to probably go
07:50:46	A	Can you get out that way?
07:50:47	B	No only right.....
07:51:05	B	Where we supposed to be going?
07:51:07	A	I know, we was just on the road fam. Worst thing about it we was on the road before and now man trying to get back on the fucking road...Yea, near the courts innit.
07:51:21	B	Yea, that's where the tyre shop is innit.
07:51:33	A	The court van will come down this way and it'll go straight across innit.
07:51:40	B	Sometimes they come down here
07:51:42	A	Yea
07:52:02	A	So why can't man come on this road yea
07:52:11	C	Do a U-turn blud, then a left, trust me listen to your brother
07:52:23	A	I know, I should have took a fucking
07:52:25	C	Have to go through the shop
07:52:33	A	For some reason I can't get through that fucking way, what reason I don't fucking know why.
07:52:38	C	I told you go left
07:52:43	A	What to get to the court?
07:52:44	C	Yea - <i>Inaudible</i>
07:52:59	A	Straight?.....Yea
07:53:07	A	It's straight down innit
07:53:22	?	The court's just there innit
07:53:23	?	Yea - <i>Inaudible</i>
07:54:20	A	Right, see that car right there, right in front of us, could be Feds.
07:54:32	B	The one that just turned?
07:54:34	A	No that one right there.
07:54:45	A	Should park up in there innit... Van should be coming from that way or the other way.

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Tape counter times	Person speaking	Text
07:56:11	-	[REVERSING SENSOR BEEPS]
07:55:39	C	My ?bally?'s too much
07:56:00	B	Don't look, but straight ahead at the top window there's someone ?cheen?-ing.
07:56:06	?	Mmm?
07:56:12	A	Inaudible - parked innit...
07:56:19	A	..Shall we move?
07:58:31	?	[WHISPER] I hate that sound - Inaudible
07:59:52	C	Hey Nots
07:59:56	A	Yo
07:59:57	C	Man takes - Inaudible - the door then call me back
07:59:58	B	Don't worry I'm with you G man..... G
08:00:00	C	Inaudible - overtalking - ...I might not....until he opens the door...
08:00:03	B	Me and you are outside....Nots knows that I'm on point.....see, just listen to me, when I say it once then you listen, don't let me say it twice, your name's not G, your names, your names Ali. We're all called Ali bruv.
08:00:20	C	Yea Ali
08:00:21	B	We've all got the same name
08:00:28	A	When I sound that horn bruv, you get in that fucking car
08:00:34	C	Inaudible - presses that alarm - Inaudible - overtalking
08:00:39	B	Shhhh, don't worry....everything should go well. [WHISPER] Please....just open the fucking door...just open that fucking door.
08:01:24	C	Nice and open this innit. Innit bruv. Should open this like this innit - Inaudible.
08:01:34	?	Mmmm
08:01:37	A	Out, take it out
08:01:40	C	Got it right here man
08:02:49	A	We've just been snapped by a camera fam.....by that builder
08:02:57	B	Is that what he did?.....What, he proper pointed it at the car?
08:03:13	A	Mmm....then that builder man come out and pointed straight this way
08:04:28	?	Fucks sake man

Signature(s).....
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Tape counter times	Person speaking	Text
08:04:34	A	J cover up
08:04:36	?	Mmm
08:07:45	A	Fucking piss
08:07:50	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
08:07:56	A	Yo...what?.... what do you mean don't go to sleep...we're waiting innit....just make sure, like it could be here any time soon.....yea.....uh....yea.....first right.....do you want me to go up the one way street?
08:08:47	FROM MOBILE PHONE	Nah, nah, nah - <i>Inaudible</i> - crossroads
08:08:51	A	Yea.....yea....ok....crossroads yea.... - <i>Inaudible</i> - so second left and first right...alright...cool
08:09:10	-	[MOBILE PHONE TYPE BEEP]
08:09:24	-	[NOISE LIKE DRILLING STARTS OUTSIDE]
08:09:36	A	Well we've picked the perfect place to fucking....
08:09:39	?	Mmmm
08:10:39	?	Fucking need a piss man
08:10:54	-	[LOUD CLICKING NOISE]
08:12:03	C	Oh my god...fucking....what's the - <i>Inaudible</i>
08:12:10	?	Mmmm
08:15:17	A	<i>Inaudible</i>
08:15:26	B	Innit.....all these people...
08:15:31	A	Look at his haircut - <i>Inaudible</i> - haircut.
08:20:16	-	[MOBILE PHONE KEYPAD TYPE BEEPS]
08:21:45	-	[MOBILE PHONE ALERT TONE FOLLOWED BY KEYPAD TYPE BEEPS]
08:22:02	B	Is that your phone or mine?
08:22:04	A	My phone [MOBILE PHONE KEYPAD TYPE BEEPS AS IF TEXTING]
	-	[INTERMITTENT DRILLING TYPE NOISE]
08:50:28	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
08:50:34	A	Yo.....

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