

NM/1

RESTRICTED (when complete)

MG 15(T)


AUDIO TRANSCRIPT

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Transcript of audio from exhibits
PJH/11122015/1, AAC/AUDIO/i and
JAG/001.

Completed between 17/12/15 and 15/01/16 by
DC Seton.

Police Exhibit No.	ACS/150116/1
 15.1.16	
Number of Pages	21
Signature of interviewer producing exhibit	

Key

Non-spoken noise = *[ITALIC CAPITALS]*
Ambiguous speech = ? *Italics?*
Inaudible speech = *Inaudible & overtalking*

Person A - Believed to be Nathan MASON
Person B - Believed to be Jermaine BAKER
Person C - Believed to be Gokay SOGUCAKLI

Tape counter times	Person speaking	Text
06:37:15	-	<i>[CLICK]</i>
06:37:28	-	<i>[NOISE LIKE A CAR DOOR OPENING. BREATHING HEARD]</i>
06:38:07	-	<i>[ENGINE ON. TWO-TONE BEEP HEARD]</i>
06:38:32	NM A	[whisper] What's the time?
06:35:35	NM A	[whisper] Yea, let's pick up G.
06:38:54	JB B	Let me dash this yea.
06:39:00	-	<i>[CONSTANT TONE. TWO-TONE BEEP.]</i>
06:39:19	JB B	Seat belts are plugged in - <i>Inaudible.</i>
06:39:25	JB B	You're close to the bush
06:39:37	-	<i>[REVERSING SENSOR BEEPS]</i>
06:39:41	J B	You got bare space....stop
06:40:02	J B	Spray it <i>[NOISE LIKE A CAR WINDSCREEN SPRAY]</i>
06:40:08	J B	There's nothing even in it, it's as dry as a cunt <i>[NOISE LIKE CAR A WINDSCREEN WIPERS]</i>

Signature(s).....

2006/07(1): MG 15(T)

RESTRICTED (when complete)

Tape counter times	Person speaking	Text
06:40:16	J B	Just get out and wipe them. Quickly stop the window wipers and stop the car quickly. [BACKGROUND NOISE, BANGS.]
06:40:41	J B	It's cool, it's cool, come, come, come.... It's cool.
06:40:56	J B	It's the inside of the windows as well, once the heating goes on it'll be alright. [DRIVING SOUNDS]
06:41:22	N A	What is this thirty, twenty?
06:41:28	J B	Not sure man
06:42:06	?	Should be - Inaudible.
06:42:35	J B	Yo back that road there innit.
06:42:37	N A	Yea [DRIVING SOUNDS]
06:43:44	N A	Is that a dead end?
06:43:45	J B	What?
06:43:46	N A	That road.
06:43:47	J B	I don't know. I don't think so, I think it leads round to Lordship Lane.....This is where ?Ember? lives.
06:45:19	J B	You know where G lives Innit innit?....huh
06:45:48	N A	Park up right there innit
06:45:49	J B	Where?
06:45:50	N A	Right - Inaudible
06:45:53	J B	Right next to it.....this next left.
06:45:56	N A	This one?
06:45:57	J B	Yea.
06:45:07	N A	Park up right there
06:45:09	B	Yea
06:46:21	B	Space right there
06:46:22	B	There's a yard here that we can lick for food as well, but I need to make sure the food is in there. Supposed to be a lot as well. Me and ?Chees? was talking

Signature(s).....
(Contemporaneous notes only)
2004/05(1): MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
		about it. Said that me you and him and one more person gonna lick it. Probably Tom. I told him I don't bring no younguns to no moves. You know what I'm saying innit?
06:47:16	<i>N</i> A	Get out then.
06:47:21	<i>J</i> B	What to his house? Is that what he said? Ok
06:47:25	<i>N</i> A	I aint brought mobile phone out.
06:47:28	<i>J</i> B	Uh?
06:47:29	<i>J</i> A	I haven't brought a mobile phone out.
06:47:32	<i>J</i> B	My phone's dead.
06:47:39	-	[BANGS THEN SILENCE]
06:57:15	-	[NOISE LIKE A CAR DOOR OPENING]
06:57:23	<i>J</i> B <i>N</i>	That's why I love these triple lining. (This is getting burned anyway.) <i>NM</i>
06:57:32	<i>G</i> C	What's this, the ting?
06:57:34	<i>J</i> B	Yea
06:57:35	<i>J</i> B	Chosen the wrong position [LAUGHTER]
	-	[TWO-TONE BEEP AND REVERSE SENSOR BEEP HEARD. DRIVING SOUNDS]
06:58:21	?	Inaudible
06:59:40	<i>N</i> A	This left innit
06:59:42	<i>J</i> B	Yea, Yea.. [SOUND LIKE CAR INDICATOR].... And the next right
07:00:18	<i>J</i> B	Left.....then left.....then right into the D
07:00:40	<i>J</i> B	(whisper): Ah there's no spaces, fuck, fuck, fuck
07:00:43	<i>N</i> A	It's seven o'clock, we need to turn the phones on. Inaudible - overtalking.
07:01:00	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:04	-	[REVERSING SENSOR BEEPS]
07:01:14	-	[RUSTLING SOUNDS LIKE PACKET BEING OPENED]
07:01:34	-	[SOUND OF NOKIA MOBILE PHONE TURNING ON]
07:01:39	<i>J</i> B	What's the credit number for Lyca G?
07:01:42	<i>NM</i> A	It's on the back.

Signature(s).....
 (Contemporaneous notes only)
 2004/05(1): MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:07:02	G B	You know what that big ting's for, you see that door, if it don't open, that fucking side door just shoot the lock three times fam and open it, do you understand?
07:07:09	G A	Or even just to bark it off....
07:07:12	G B	At the door
07:07:13	G A	You know, them ones. Just to bark it off. What's this ting gonna do? Nothing bruv, nothing, it's just gonna look like.....
07:07:18	NM ?	Two minutes
07:07:19	NM C J	Bruv, nah, I told them bruv, two minutes - <i>Inaudible</i> - we're gone fam
07:07:24	NM A	Two minutes? Thirty seconds
07:07:25	NM C G	Thirty seconds yea bruv, fuck it, thirty seconds bruv. Say 'Oi, Oi', if he presses the thingy, alarm we're gone. You understand that, he presses that alarm we're gone fam.....If we stop that van and he presses the alarm, bruv it's not our fault, you understand
07:07:41	NM A	Mmm
07:07:42	?	<i>Inaudible</i> - overtalking
07:07:45	J B	Don't worry, don't worry... G.... G... we had the meeting, this is what I'm saying, don't worry. We had the meeting for you
07:07:57	G C	People know I come out my yard, you know....
07:07:59	J B	Oi tell him that.....
07:08:01	G C	You know that, people know I come out my yard you know, tag people know I come out my yard at six o'clock, it's that, they know the times you understand.
07:08:03	J B	Yea, they know. Listen to what I'm saying to you. Listen G man, we had the meeting bro, just listen bro. We had it for you, do you understand?
07:08:13	G C	Yea
07:08:16	B	You're good, we're good, no matter what...no matter what, don't worry bruv.
07:08:17	C	We're just going to stop - <i>Inaudible</i> - overtalking - stopping that van innit.
07:08:22	C	Jump up before I shoot your bumbaclot - <i>Inaudible</i> - Innit Nots [LAUGHTER]
07:08:27	A	Mmm
07:08:42	?	<i>Inaudible</i>
07:08:46	A	<i>Inaudible</i> - lighter
07:08:48	B	I've got one somewhere - <i>Inaudible</i> - forgot to bring it

Signature(s).....
 (Contemporaneous notes only)
 2004.03(T); MG 15(T)

*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:08:56	B	Don't worry I've got weed, I've got weed, don't worry about it. Fuck that right now...where's my fucking lighter.
07:09:02	C	What's this fucking - <i>Inaudible</i> - man I don't even want to breath in this car blud.
07:09:11	A	Oi listen, see that ting yea, make sure it comes back in the car. Because there's a canister in there....
07:09:18	B	With my prints and his prints on it
07:09:20	C	What ting
07:09:21	B	In that fucking ting.
07:09:23	C	Ah bag, don't worry man, I would never do that.
07:09:27	B	Right, me and him jumping out innit...you're staying in the car
07:09:30	<i>N/A</i> A	Yea
07:09:30	<i>G</i> C	Yea... - <i>Inaudible</i> - jumping out.
07:09:32	<i>G</i> B	Cool
07:09:34	<i>J</i> C	When Nots gives us the sign we're jumping back in
07:09:37	A	Yea
07:09:46	C	This car's getting bombed off fam
07:09:51	<i>J</i> A	This is what erm... [MOBILE PHONE RINGS - 'NOKIA TUNE']...Yo, whagwan. Fucking, we're ready innit, we're just waiting..... Yea.... Get into place innit...
07:10:21	<i>G</i> C	Yea bruv, we're waiting from fucking like an hour ago
07:10:22	<i>J</i> B	GI
07:10:23	<i>N</i> A	...yea... yea we're all here anyway... we're here... O has just called me..... no, no, no, no... it's not like that, we've all got our separate parts innit.... Yea, alright then, cool.
07:10:42	<i>G</i> C	What's he saying?
07:10:43	<i>N</i> A	Nah man that was ? <i>Chee</i> ?
07:10:45	<i>J</i> B	He's just worried about us bruv, I saw it in his face.
07:10:49	<i>N</i> A	He's shook you know
07:10:50	<i>J</i> B	He's worried about us lot to get nicked yea... he don't want us to all get nicked fam.
07:10:54	<i>N</i> A	He's scared by him fucking self, he got shook today as well. You know what he's shook about, he getting ? <i>shift</i> ? that they actually know where he lives.

Signature(s).....
 (Contemporaneous notes only)
 2004:05(1): MG 15(T)


*Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
07:26:35	A	[ENGINE ON] Seven thirty [TWO-TONE BEEP]
07:26:40	B	I need to have a shit....I'll just jump over the wall in a minute round Selby, you know that.
07:26:54	A	We need to be outside there.
07:26:58	B	Huh?
07:26:57	A	We need to be outside there bruv.
07:26:59	B	Where?
07:27:00	A	Near the courts, where the spot is, seven thirty.
07:27:02	B	Ok calm down.
07:27:24	B	Inaudible - overtaking - why is that on cold fam... window open
07:27:24	C	Inaudible -roach from a cigarette
07:27:52	A	Bare traffic.
07:29:07	A	I can get through that other side of... - Inaudible.
07:29:58	B	You know what me and Tom used to do when we get in that situation, pull out my wallet and flick it down and they used to be like, sorry mate... swear down, whenever we had - Inaudible.
07:30:21	A	Fucking....bloodclot.... - Inaudible.
07:30:57	?	Will that Audi - Inaudible.
07:32:04	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
07:32:12	A	Where's the phone?
07:32:20	A	Hello....yea, near the roundabout. The second right, as soon as you turn that, as soon as you bust that left yea...not the first left, the second left....as soon as you bust on to White...onto that road...to the pub....yea. See where you go down fucking Lordship... where you go to White Hart Lane past the school yea....yea....and you bust that left, I'm coming from Wood Green way, bust that left yea...and you hit the second right....yea....second left, second left, sorry, sorry, second left... yea....alright cool.
	-	[DRIVING SOUNDS]
07:34:40	A	This one, can't go down that one. There's Chian. This one.
07:35:33	-	[BEEP LIKE A MOBILE PHONE KEY PAD]
07:35:46	C	Drove past... - Inaudible
07:35:47	A	Inaudible - Yea, cross roads, I see you just drive past...yea....you drove straight

Signature(s).....
 (Contemporaneous notes only)
 2004-05(1): MG 15(T)

* Not relevant for contemporaneous notes

Tape counter times	Person speaking	Text
08:50:45	FROM MOBILE PHONE	<i>Inaudible - X - M</i>
08:50:48	A	B - X - M..
08:50:51	FROM MOBILE PHONE	?T? - X - M... <i>Inaudible.</i>
08:50:53	A	Alright then, we're on the road anyway....yea....ok, ok...yea - <i>Inaudible.</i>
08:51:06	FROM MOBILE PHONE	..half an hour...make sure you... - <i>Inaudible.</i>
08:51:16	A	Half an hour
08:51:18	?	Mmm
09:59:41	-	[FAINT NOISE LIKE A RADIO IN BACKGROUND, TWO-TONE BEEP]
09:00:08	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
09:00:11	A	Yo.....ok.....alright.....yea...cool
09:00:33	?	<i>Inaudible</i>
09:00:34	A	See as you go in yea, it's the first door on your right.
09:00:39	?	Hmm?
09:00:40	A	The first door on your right.
09:00:41	B	So the door's here, boom boom - <i>Inaudible.</i>
09:00:42	C	First on the right.
09:00:44	A	Yea
09:00:45	C	What do you mean?
09:00:46	B	In the van.
09:00:50	A	In the van, the first door on the right, that's where he is.
	-	[FAINT NOISE LIKE A RADIO IN BACKGROUND]
09:02:30	-	[MOBILE PHONE RINGS - 'NOKIA TUNE']
09:02:35	A	Yo...huh?...half an hour... it's coming...
09:03:03	-	[POLICE INTERVENTION]

Signature(s) 
 (Contemporaneous notes only)
 200405(1): MG 15(1)

*Not relevant for contemporaneous notes