

**MCB-3 – Comparison of preliminary transcripts MCB-1 and MCB-2, and *Transcript 25.5.21.doc* (Alan French) for Jermaine Baker Public Inquiry**

First column in below (“orig time”) shows timestamp relative to *ch1\_003.wav*

<i>MCB-1 Transcript of 111215-085427_GMT_Excerpt and ch1_003_Excerpt, and ch1_003 L 1st 2m 14s + 111215 sources aligned</i>
<i>Audio files referred to in preparing transcript</i>
<p>Derived from live feed:</p> <ul style="list-style-type: none"> <li>ch1_003_Excerpt.wav (URN1)</li> <li>ch1_003_Excerpt_ProcessedAudio.wav (URN2)</li> </ul> <p>Derived from store-and-retrieve:</p> <ul style="list-style-type: none"> <li>111215-085427__GMT-0_Excerpt.wav (URN3)</li> <li>111215-085427__GMT-0_Excerpt_ProcessedAudio.wav (URN4)</li> <li>111215-085427__GMT-0_Excerpt_aligned-to-livefeed.aiff</li> <li>111215-085427__GMT-0_Excerpt_ProcessedAudio_aligned-to-livefeed.aiff</li> </ul> <p>Synchronised composite:</p> <ul style="list-style-type: none"> <li>ch1_003 L 1st 2m 14s + 111215 sources aligned</li> </ul>
<i>Timings in transcript</i>
Times in relation to <i>ch1_003_Excerpt.wav</i> (URN1)
<i>Transcription Conventions</i>
<p>( ) probable interpretation          (( )) possible interpretation          ( _ ) unclear word or phrase, one syllable per " _ " character          {this   that} alternative possible interpretations          ... long pause or trailing off          [comment] comment by transcriber</p>
<i>Speakers</i>
No attempt has been made to attribute utterances to any individual speaker. The speaker in each instance is an unknown adult male, except

<i>Transcript 25.5.21.doc</i> “TRANSCRIPT of two minutes of audio from Recording CH001_003 and 111215-085427__GMT-0”
<i>Audio files referred to in preparing transcript</i>
(tbc)
<i>Timings in transcript</i>
Times in relation to ?
<i>Transcription Conventions</i>
<p>.. Natural pause          ..... Unintelligible          ( ) Probable interpretation          { } Sound          00.00 File timing          / (Alternative suggestion)</p>
<i>Speakers</i>
MV Male voice FV Female Voice

where marked F (indicating a female speaker). (M) is used to indicate a return to a male speaker after speech from a female speaker.

orig time	MCB					AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
29:42	1	00:00		Armed police.		1	0.00		<b>Start of recording</b>
29:43	2			[overlapping] Armed police.	<=>	2	0.01	MV	Armed Police
29:44	3			[overlapping] (Oh sh...)	<=>	3	0.02	MV	Oh (shit)
	4			[unclear]		4		MV	Armed Police
29:44						5	0.02	MV	(Put your hands on the dashboard .. so I can see em)
						6		MV	(Armed Police .. Armed Police)
29:46	5			[four impact noises]	<=>	7	0.04	MV	<b>{4 Banging noises}</b>
29:47	6	00:05		[unclear]		8		MV	(Armed Police)
29:47						9	0.05	MV	(I need you to do this)
29:47						10	0.05	MV	..... (fingers on your head)
29:49	7	00:07		Get your fucking hands up. [unclear]	<=>	11	0.07	MV	Put your fucking put your hands up
29:50	8			[overlapping] Hands up.	<=>	12	0.08	MV	..... (hands out your).....
29:51	9			((Put)) (your hands) ((on the )) [unclear]	<=>	13	0.09	MV	(Put your hands on your head)
29:51						14	0.09	MV	<b>{Banging noise}</b>
29:52	10	00:10		((What are you doing)) ( )?	<=>	15	0.10	MV	What are you doing lads
29:53	11	00:11		[unclear] fucking hands up.	<?>	16		MV	..... (see your hands)
29:53						17	0.11	MV	(You're fucking the job)
29:54						18	0.12	MV	(Gaz/Daz .. don't)

Comparison of transcripts MCB-1 and MCB-2, and AF/? Transcript 25.5.21.doc for Jermaine Baker Public Inquiry

orig time	MCB					AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
						19		MV	(Fucking) .....
29:55	12	00:13		((Calm down.))	<?>	20		MV	(Hold on)
29:57	13	00:15		(( Get out of the car.)) Get ((out of)) the ((car.)) [overlapping] [unclear]	<=>	21		MV	(Get out the fucking car)
						22		MV	(Hold on)
29:57						23	0.15	MV	Out the car
						24		MV	.....
						25		MV	.....
29:59	14	00:17		Do not move.	<=>	26	0.17	MV	..... hands .. do not move
	15			[overlapping] [unclear]		27		MV	.....
30:00	16	00:18		Do not move.	<=>	28	0.18	MV	Do not move .. understand
30:01	17	00:19		((Stand up)) [unclear]		29		MV	.....
30:01	18	00:19		[overlapping] [unclear] (to me.)	<?>	30	0.20	MV	..... (it's not up to me)
30:02	19	00:20		((Get your hands)) [unclear] ((right now)).	<?>	31	0.21	MV	(Need a hand over here right now)
						32		MV	.....
30:04	20	00:22		Do you understand me?	<=>	33	0.23	MV	Do you understand me
30:06						34	0.24	MV	(Hey Rick)
30:06	21	00:24		Yes.	<=>	35	0.24	MV	Yeah
30:07	22	00:24		((Stay down.))	<=>	36	0.25	MV	(Stay there)
30:07	23	00:25		[overlapping] (Here you are,) ( ) ((round the back, now))	<=>	37	0.25	MV	Put your hands behind your back .. now
30:08	24			[overlapping] (Get up.) Stop resisting.	<=>	38	0.26	MV	(Get off) .. stop resisting

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orig time	MCB					AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
30:09	25	00:27		Get your (hands) ((off the)) { ((bag))   ((back)) }	<=>	39	0.28	MV	Get your hands behind your back
	26			[overlapping] ((Watch yourself.)) (Watch yourself.) Watch yourself.	<=>	40		MV	.....(watch yourself)
30:11						41	0.29	MV	Ahh
30:12	27	00:30	F	(Don't touch him, don't touch him.)	<?>	42	0.30	FV	(I need cuffs .. you got cuffs)
	28		(M)	[unclear]		43		MV	(I need one)
30:15	29	00:33		((Right.))		44		MV	(Yeah yeah yeah)
30:15	30			You got cuffs?	<=>	45	0.33	MV	Luke .. you got cuffs
	31			((Here you are.))		46		MV	(Sure .. but we stop) .....
30:16	32	00:34		Right.					
30:17	33	00:24		Get me a ((medic)) ( _ )	<=>	47	0.35	MV	Get me a (Medic here) now
	34			[overlapping] ( _ _ ) Stop (resisting).					
30:17	35	00:35		Stop resisting.	<=>	48	0.36	MV	Stop resisting
30:18	36	00:36		((I'm)) not resisting. ((I'm not resisting)).	<=>	49	0.37	MV	I'm not resisting .. (I'm not resisting)
	37			[unclear]		50		FV	(Couldn't give a fuck) .....
30:20	38	00:38		I need the car out the way.	<?>	51	0.39	MV	Get this car out the way
						52		MV	(Will you listen)
						53		MV	(I'm not resisting)
30:22	39	00:40		Right, get this car out the way.	<=>	54	0.40	MV	Get this car out the way
	40			[overlapping] [unclear]					
30:23	41	00:41	F	[unclear]	<?>	55	0.41	FV	Well that's (been constant) .. oh look
30:24	42	00:42	(M)	I'm not even gonna [unclear]		56		MV	.....

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orig time	MCB					AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
	43		F	[unclear]					
30:27	44	00:45	(M)	I'm not gonna [unclear]	<?>	57	0.45	MV	(I'm not resisting)
30:27	45	00:45		(Over here.)	<=>	58	0.46	MV	Over here
	46			[overlapping] [unclear]		59		MV	(Why hasn't this search gone on)
30:30	47	00:48		(_) ((on the back))	<?>	60	0.48	MV	(It's on the right)
30:31	48	00:49		Right [unclear]					
30:31						61	0.49		{Banging noise}
						62		MV	..... (didn't have to shoot no one)
30:33	49	00:51		(Do you want any) (_ _)	<?>	63		MV	(Do I need attitude)
30:34	50	00:52		I'm not ((resisting)).	<=>	64		MV	(I'm not resisting)
30:34	51	00:52		Get this car out the way.	<=>	65	0.52	MV	Get this car out the way
	52			[overlapping] [unclear]		66		MV	(You know) .....
30:37	53	00:55		(Al)right there?	<?>	67		MV	(One there)
30:37	54	00:55		Right.	<?>	68	0.55	MV	(Right .. talk to that fucking boy .. Richard)
30:38	55	00:56		(_) ((funny)) (_ _)	<?>	69	0.56	MV	{Banging noise}
30:39	56	00:57		((Can I help you)) (_)					
30:40	57			[unclear]		70	0.58	MV	(Where was he sitting)
30:41						71	0.59	MV	(Was not the policy)
30:41	58	00:59		((Here.))	<?>	72	1.00	MV	Clear
						73		MV	.....
						74		MV	(Hello girls .. do you live round here .. you ladies been shopping)

Comparison of transcripts MCB-1 and MCB-2, and AF/? Transcript 25.5.21.doc for Jermaine Baker Public Inquiry

orig time	MCB					AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
30:47	59	01:05	F	((Fetch a)) (paramedic).	<?>	75	1.05	MV	Get paramedics .. get an ambulance (through here)
	60		(M)	[overlapping] [unclear]					
30:49	61	01:07	F	Stay where you are. ( _ )	<=>	76	1.07	FV	Stay where you are .. (that's fine)
	End MCB-1/Start MCB-2								
						77		MV	.....
30:50	62	01:20	M	I'm not resisting. I'm not resisting.	<=>	78	1.08	MV	(But seriously .. I'm not resisting)
30:52	63	01:22	M	(Hang on.)	<=>	79	1.09	MV	Hang on
						80		MV	.....
30:52						81	1.10	MV	..... (Lift you up)
30:54	64	01:24	M	(Oy, mate.)					
30:55	65	01:25	F	(What do you want?)	<=>				
30:55	66	01:25		[Banging noise]		82	1.13		{Banging noise}
30:56	67	01:26	M	(Right.)	<?>	83		FV	(Right .. got a plug) .....
30:56	68	01:26	M	Got a ( _ )					
30:57	69	01:27	M	(Right, you're alright.)	<=>	84		MV	(Right .. you're alright)
30:59	70	01:29	M	((Put it on the side.)) ( _ ), yeah?	<?>	85		MV	Go inside .. (lets (have you)
						86		MV	.....
31:02	71	01:32	F	( _ )	<?>	87	1.20	FV	(Extra five)
						88		MV	(It's six)
31:03	72	01:33		[Male voice shouting in background – unclear]	<=>	89		MV	..... (come back) {Shouting}

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orig time	MCB				<?>	AF			
	line#	time	speaker	transcription		line#	time	speaker	transcription
31:06	73	01:36	M	((Listen to me. You don't do that.)) Right?	90	1.24	MV	..... (then crucially .. when you going to your left .. right .. that will pick you up)	
					91		MV	.....	
					92		MV	.....	
31:14	74	1:44	F	Right, back off (_ _)	93	1.32	FV	(Am I back on trauma)	
31:15	75	1:45	M	((Eyes)) (down) now.	94	1.33	MV	(Just found out) .....	
					95		MV	.....	
					96		MV	.....	
	76	1:57	M	(_) ((You alright, mate?))	97		MV	.....	
					98		MV	(Used to work round meself)	
					99		FV	.....	
	77	1:59	M	Any more ( _ ) (going in the) ( _ )	100		MV	.....	
	78	2:00	M	[unclear]	101		MV	No .. I can't help you	
	79	2:01	M	((Don't give it to him.)) [unclear] ((Don't give it.)) ( _ _)	102		MV	.....	
31:31					103	1.49	MV	End of recording	